

Dr. Stephen H. Horenstein Curriculum Vitae

Personal Information

Date/place of Birth: February 24, 1948, Winthrop MA, USA
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Education

2004, Ph.D. Hebrew University, Jerusalem , Israel
1976, M.M. University of Wisconsin ,Madison, Wisconsin, USA)
1969 B.A. Trinity College/Hartt School of Music , Hartford, Connecticut, USA
1968-1978-Studies with-Virgil Thomson,William Dixon, Margaret Chaloff, Marcel Moyse

Academic Employment

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| 2007-present | Faculty Member, Jerusalem Academy of Music and Dance |
| 2007-2013 | Project Consultant, National Sound Archive, National Library of Israel |
| 2005-2008 | Researcher, Hebrew University and Israel Ministry of Education |
| 2002 | Northeastern University, Guest Artist |
| 1999-2001 | Lecturer, Composer-in-Residence, Brandeis University Consultant in Information Technologies, Mandel Foundation Project Director, Distance Learning, Combined Jewish Philanthropies of Greater Boston |
| 1996 | Guest Lecturer, University of York, York, England |
| 1995-1998 | Research Consultant for IBM-T.J. Watson Research Center (USA)— development of music technologies |
| 1994 | Artist-in-residence, CCRMA, Stanford University |
| 1993-1997 | Founder-Director, Music Department, Jerusalem Arts High School Founder-Director, Music Programs, Amit-Dror High School Planning of curriculums; use of computer in education |
| 1993 | Artist-in-Residence, SUNY, Purchase (USA) Artist-in-Residence, William and Mary (USA) |
| 1987-present | Founder/Director of the Jerusalem Institute of Contemporary Music |
| 1985 | Artist-in-Residence, Middlebury College (USA) |
| 1985 | Composer-in-Residence, Bennington College (USA) Guest Lecturer, Hebrew University, Jerusalem, Musicology |
| 1984-'87 | Co-Director of Music Software Development, Xanadu, Jerusalem |
| 1982-'86 | Lecturer, Tel Aviv University, Rubin Academy, Israel |
| 1981-'85 | Lecturer, Rubin Academy of Music, Jerusalem |
| 1973-80 | Faculty Member, Bennington College (USA), Black Music/ Dance |

Other Employment in Non-Academic Educational Institutions

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| 2007-present | Director, Jerusalem Institute of Contemporary Music, R&D New performance techniques; education for youth at risk |
| 2005-2008 | Director, Meitarim-Lod Music Center for Youth at Risk Consultant and Researcher, American Philanthropic Foundations |
| 2000-2005 | Educational Consultant and Research, Jewish Day Schools (USA) PEJE (Partnership for Excellence In Jewish Education)— Consultant (Arts Education; Board Development) Founder and Director, PEJE Arts Network |
| 2003-2005 2001-2005 | Coordinator, Arts and Jewish Education Web Project, TALI/Snunit Project Director, Covenant Foundation; Boston Jewish Day Schools <i>“Zrimah”</i> : <i>An Integrated Model for Music and Jewish Education</i> |
| 1997-1999 1999-2001 | Jerusalem Fellow, Mandel School, Jerusalem (Arts and Education) Artist-in-Residence, New Jewish High School (Boston) |
| 1997-2000 1991-1999 | Jerusalem Fellow, Mandel School, Jerusalem (Arts and Education) Director of Music Program for Youth at Risk, Amit Childhaven |
| 1987-present | Producer/Director, Annual New Music Festival (Jerusalem Foundation) Director, Jerusalem School of Contemporary Music, for youth Research projects in innovative techniques in music education Research in humanistic uses of computer technology in the arts Research and use of Jewish heritage in contemporary music |
| 1987 1981-'85 | Instructor, Experimental Educational Program, Weizmann Institute Director, Performance Series “New Directions”, Israel Museum Director of Wind Instruction for Youth, Kibbutz Regional School |
| 1983 1981-'83 1970-'72 | Guest Lecturer, Bezalel Academy of Art and Design, Jerusalem Instructor, Experimental Music Program for Youth, Kyriat Melachi Instructor, Inner City Program |

Awards, Prizes and Distinctions

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| 2013 | Israel Prime Minister’s Prize for Composers |
| 2010-11 | Grants, Israel Ministry of Culture, Music Department |
| 2010 | Eric Siday Fund for Musical Creativity (opera sketches) |
| 2006 | Hebrew University, School of Education, Research Grant (Post Graduate) |
| 2004 | Re’ut Institute for Pluralistic Training, Fellow |
| 2002 | Schechter Institute, Jerusalem (<i>Maaseh Vi Hoshev</i>) |
| 2001 | Covenant Foundation Award |
| 1997 | Jerusalem Fellow Award, Mandel Foundation |

- 1996 Eric Siday Fund for Musical Creativity (USA), grant
Ministry of Education and Culture, Israel, commission of multi media work
- 1990 Weizmann Institute of Science, grant in composition
- 1989 Ministry of Education and Culture, Israel, grant in composition
- 1987 Jerusalem Foundation, for Jerusalem Institute of Contemporary Music
- 1987 Jerusalem Foundation, grant in composition
America-Israel Cultural Foundation, grant in composition
American Cultural Center, grant in composition and performance
- 1984 Joseph Brothers Foundation, Israel, grant in aid
- 1983 Commission for Testimonium VII, Jerusalem; Orchestra work with
Jewish musical roots
- 1982 Gestetner Foundation (Israel), grant in composition
- 1980 National Endowment for the Arts (USA), grant in composition
- 1976 National Endowment for the Arts (USA), grant in performance
- 1973-'80 Dollard Fund Grants, Bennington College (USA)1980

Professional Experience

Works performed in the following selected major venues:

- 2015 Festival D'Ile de France (Paris) Live Score-Silent Film -invitation
- 2014 Israel Music Days Festival, Tel Aviv Museum
- 2013 Festival D'Ile de France (Butterfly Effect Ensemble)
- 2011 Festival D'Ile de France (Butterfly Effect Ensemble) major festivals
(Festival D'Ile de France 2011, 2013; 2105 (invitation))
- 2010 Hear the Voices, international symposium/concert, Hebrew University
- 2008 International Computer Music Festival (Hong Kong)
Israel Music Days (Special evening of composer's work) 60th Birthday
- 2008 Red Sea Music Festival, Tarshish Ensemble
- 2006 Media Mix, York University, England-Artist in Residence
- 2004 New White Nights Festival, St. Petersburg, Tarshish Ensemble
- 1998 Berne Festival of Dance, Vertigo Company
- 1997 International Computer Music Festival (Thessaloniki)
- 1995 Global 95, w. Electronic Café & MCI, long-distance communication & music
- 1994 Other Worlds Festival, Milan, Saxophone Research Ensemble
- 1990 New York International Arts Festival, Jerusalem New Music Ensemble
- 1985, 1988 Israel Festival, First composer to receive full evening in festival
- 1983 Tel Hai International Art Meeting, Israel
- 1981 Israel Museum, Billy Rose Garden Celebration, w. Isamu Noguchi
- 1980 Verona Festival, Bill Dixon Ensemble
- 1976 Festival D'Automne, Bill Dixon Ensemble

Collaborations: Isamu Noguchi, Steve Paxton and Company, Rina Schenfeld, Judith Dunn/Bill Dixon Company, David Moss, Kibbutz Dance Company, Vertigo Dance Company, Zuni Dance Ensemble (Hong Kong), Bill Dixon Ensemble and others.

Guest Lectures and Master Classes

Bennington College, Middlebury College, Stanford University, SUNY Purchase, Northeastern University, College of William and Mary, Hebrew University, Bezalel Academy of Art and Design, Brandeis University, Weizmann Institute, University of Wisconsin/Milwaukee, Schechter Institute, Tel Aviv University, Haifa University, Bar Ilan University, Partnership for Excellence in Jewish Education, Ohio State University, Israel Museum, Lincoln Center NY (Kaufmann Center)

CD Publications

Collected Works (1980-2015) JICM recordings, release pending
Lydian Augmented Project, Kadima recordings, release pending
Chimera Tracks 2015 (JICM Recordings)
Chimera 2013 (JICM Recordings)
The Natives are Restless 2011 JICM Recordings)
Raw and the Cooked 2010 (Kadima Recordings)
Between the Silences 1998 (JICM Recordings), re-released 2014

List of Works, Important Performances, etc.

- 2014 *Evanesence*, premiere, Israel Music Days, Tel Aviv Museum, for Meitar Ensemble
Motion Studies for Solo Piano (premiere, Stonybrook University, NY, USA)
Available Forms, for Large Ensemble, premiere Yellow Submarine, Jerusalem
- Frames*, Baritone Saxophone and Live Electronics, White Nights, TA
Before the Tribe, Solo Woodwinds and Live Electronics, Mizmor L'David
Son-Om-Bule, Electro Acoustic Work, surround sound, Jerusalem Academy of Music
- One Earth*, Sound Logo, Miniature for Animated Video, New Horizons NASA
Facets-50 Miniatures, for Bb Trumpet and Bb Tenor Saxophone
Morpheus, for 14 Players (chamber orchestra)
Together One with Marc Dresser/JC. Jones, Double Basses, Levontin 7
- 2013 *Lydian Augmented +* for Baritone Saxophone and Double Bass (w. J.C. Jones)
Dr. Jekyll and Mr. Hyde, music for silent film (w. Lior Navok), Festival D'Île de France
Breaking the Walls, extended, for Saxophone Solo, Recorded Music Center, Jerusalem Institute of Contemporary Music
Free Verse, for Solo Piano, Recorded at Jerusalem Music Center
- 2012 *Facets, 50 miniatures* for Bb Trumpet and Bb Tenor Saxophone
Flashbacks, for Solo Woodwinds and Live Electronics
Animations Live, music for animation, Music on the Edge Festival, Jerusalem,
- 2011 *Piece for Orchestra*, for "Lab Orchestra" of the Jerusalem Academy of Music and Dance, premiered in the "Yellow Submarine" creative music space
For "Der Golem", Original Music to "Der Golem" (P. Wegener), w. Lior Navok
Festival D'Île de France, National Library of Israel
Quintet (Woodwinds), in memoriam, Sarah Horenstein

- 2010 *Signs and Wonders*, for Baritone Saxophone and Live Electronics, premiered in "Hear the Voices", international symposium, visual and auditory arts
Nosferatu, Original Music to "Nosferatu" (W. Murnau), w Lior Navok
 Music on the Edge Festival, Jerusalem
Andarta (Memorial), Oratorio/Sound Collage in surround sound
- 2009 *Golem*, for Baritone Saxophone and Electronics
- 2008 *String Quartet No. 1*, Commissioned by the Weizmann Institute of Science
Rakevet Lyla, for Large Ensemble, Yellow Submarine, Jerusalem
- 2006 *Raw and the Cooked*, Collaborative Compositions, Kadima Collective
Holes, for 2 bass clarinets, White Nights Festival
- 2005 *Spiritus Humanus*, Commissioned by the Tel Aviv Art Ensemble
- 2004 *T-ru-ah*, for Brass Quintet & percussion, commission, Triton Brass Quintet
- 2003 *Kyria*, for Brass Quintet & Percussion, commission, Gann Academy dedication
- 2003 *Song of Degrees*, A Composition in Four Stages
- 2002 *Z'man Emet (Real Time)*, Installation in Sound and Space; Schechter Institute
- 2001 *Facets*, for two tenor saxophones, guest artist, Northeastern University
- 2000 *T'kee-ah, The Amazing Musical Journey of a People*, an interactive concert
 Greater Boston Jewish Community; for ensemble, narrator, vocalists & choir.
The Staff, music for film, with David Mamet
- 1999 *Tzadik*, for small ensemble, a mythic commentary based on A. Neiman's song
Webs of Memory, a genealogical environmental installation in sound and sculpture; with Joel Tauber, New Jewish High School
- 1997 *Illuminations*, for steel drum orchestra and soprano saxophone,
 premiere in the "Interactica" festival, Jerusalem
Rites of Passage, for multi-timbre quintet, premiere: Eilat Festival
Bordomino, music for multi-media dance performance, commissioned by
 the Vertigo Dance Company, Jerusalem; Berne Dance Festival
- 1996 *Angels and Ladders*, for saxophone and live electronics, premiered in
 Media Mix Festival, University of York; based on biblical texts
The Man Who Stepped Out of His Shoes, International Computer Music Festival,
 collaboration, with Zuni Ensemble, multi-media music, Hong Kong, China
- 1995 *Between the Silences*, compact disc of composed works, JICM recordings,
 (Tarshish Ensemble)
Global '95, an international communication event, Electronic Café, funded by
 MCI; use of high speed lines for artistic collaboration
Journey Tale, for chamber ensemble and live electronics, premiered in
 artist's residency, SUNY, Purchase; text by Uri Tzvi Greenberg
- 1994 *Alta Alta*, for chamber ensemble, based on traditional Ladino melodies;
The Cave, for chamber ensemble and electronics

- 1991 *Agadot* (1991), New York International Festival of the Arts; for chamber orchestra and tape; work based on ancient Jewish sound sources found in Biblical and Talmudic texts; sculpture, Israel Hadany
- 1990 *Quintet*, for woodwinds, commissioned by Van Leer Institute, Jerusalem.
- 1989 *Whirlpools*, for string quartet, percussion and winds, Israel Festival
Collages, for large ensemble, Eilat International Festival
- 1988 *Saxophone Research*, for saxophone quintet, percussion and tape
 Other Worlds Festival, Milan, Italy
- 1987 *Before the City*, for children's choir and orchestra, commissioned by the Jerusalem Foundation for twentieth anniversary ,city reunification
- 1986 *Light and Motion*, for harp solo; chosen to represent Israel in the International Harp Congress, Vienna, Austria
- 1985 *Agadot* (first version), for chamber ensemble, Israel Festival
Collages(1985),recording of the composer's works, IREC records, Milan
- 1984 *Landscapes*, for soloist and sound environment, Festival of Contemporary Art, Bucholt, Germany; performances in Luxembourg
- 1983 *Abyss*, for soloist and sound environment, Tel Hai International Art Meeting
- 1981 *Seven Faces of a Garden*, an environmental event in sound, light, and movement; 75 performers designed in collaboration with Isamu Noguchi
Jerusalem During the War, music and poetry; text: Shirley Kaufman
 commission by the Israel Broadcasting Authority.

1971-1981 List of Works available upon request

Research Fellowships and Grants

- 2000-2004 Doctoral Research, Time Perception and Music --*Supersaturation: A Phenomenon in Contemporary Music on the Background of Time*
- 2004-2006 *Post Doctorate, Hebrew University/Israel Department of Education*, Research into robust music program's effect on school milieu
- 1997-99 Jerusalem Fellow, Mandel Foundation and School to develop *A Vision for Music and Arts in Jewish Education*, Mandel Foundation
- 1995-1998 Research Consultant for IBM-T.J. Watson Research Center (USA)—
 Development of music technologies
- 1976-1980 Research grant, American Racism toward Black American Music

Participation in Jury Committees

- America-Israel Cultural Foundation Composer Awards
 America-Israel Cultural Foundation- Keren Sharett (performance)
 Tel Aviv Art Ensemble, composer contest

Written Publications

Collected Short Stories, Harrison Stephens Publishers (pending), 2015

The Ring, A Short Story for Music, Journal of Sense Writing, New York, NY, May, 2014

How I Work: A Profile, Trinity Reporter, Trinity College, Hartford, USA February, 2013

A Composer's Journey Into the Experience of Time, Music In Time, Jerusalem Academy of Music and Dance, 2012

Effect of Robust Music Programs on School Mileu, Hebrew University, Israel Department of Education, 2008.

Supersaturation: A Phenomenon of Contemporary Music on the Background of Time, Hebrew University, 2004

A Vision for Music and the Arts in Jewish Education, Mandel Foundation, Jerusalem Fellows, 1999.