

**Dr. Stephen H. Horenstein**  
**Curriculum Vitae**

**Personal Information**

Date/place of Birth: 1948, Boston MA, USA

Address: 40 Hastings St. West Roxbury, MA / Kore Ha Dorot 3, Jerusalem, Israel;

Phone: 1 212 380 1415, +972 (0)2 672 7461, +972 (0)524 218 624

Email: [horen52@gmail.com](mailto:horen52@gmail.com); "[horen52@netvision.net.il](mailto:horen52@netvision.net.il),

**Education**

2004, Ph.D. Hebrew University, Jerusalem , Israel

1976, M.M. University of Wisconsin ,Madison, Wisconsin, USA)

1969 B.A. Trinity College/Hartt School of Music , Hartford, Connecticut, USA

1968-1978-Studies with-Virgil Thomson,William Dixon, Margaret Chaloff, Marcel Moyse

**Academic Employment**

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|--------------|---|
| 2007-2018    | Faculty Member, Jerusalem Academy of Music and Dance  |
| 2007-2013    | Project Consultant, National Sound Archive, National Library of Israel  |
| 2005-2008    | Researcher, Hebrew University and Israel Ministry of Education  |
| 2002         | Northeastern University, Guest Artist   |
| 1999-2001    | Lecturer, Composer-in-Residence, Brandeis University<br>Consultant in Information Technologies, Mandel Foundation<br>Project Director, Distance Learning, Combined Jewish<br>Philanthropies of Greater Boston |
| 1996         | Guest Lecturer, University of York, York, England   |
| 1995-1998    | Research Consultant for IBM-T.J. Watson Research Center (USA)—<br>development of music technologies   |
| 1994         | Artist-in-residence, CCRMA, Stanford University   |
| 1993-1997    | Founder-Director, Music Department, Jerusalem Arts High School<br>Founder-Director, Music Programs, Amit-Dror High School<br>Planning of curriculums; use of computer in education                            |
| 1993         | Artist-in-Residence, SUNY, Purchase (USA)<br><br>Artist-in-Residence, William and Mary (USA)  |
| 1987-present | Founder/Director of the Jerusalem Institute of Contemporary Music   |
| 1985         | Artist-in-Residence, Middlebury College (USA)   |
| 1985         | Composer-in-Residence, Bennington College (USA)   |
| 1984-'87     | Guest Lecturer, Hebrew University, Jerusalem, Musicology<br>Co-Director of Music Software Development, Xanadu, Jerusalem  |
| 1982-'86     | Lecturer, Tel Aviv University, Rubin Academy, Israel  |
| 1981-'85     | Lecturer, Rubin Academy of Music, Jerusalem   |
| 1973-80      | Faculty Member, Bennington College (USA), Black Music/ Dance  |

## Other Employment in Non-Academic Educational Institutions

2007-present	Director, Jerusalem Institute of Contemporary Music, R&D New performance techniques; education for youth at risk
2005-2008	Director, Meitarim-Lod Music Center for Youth at Risk
2000-2005	Consultant and Researcher, American Philanthropic Foundations Educational Consultant and Research, Jewish Day Schools (USA)  PEJE (Partnership for Excellence In Jewish Education)— Consultant (Arts Education; Board Development) Founder and Director, PEJE Arts Network
2003-2005	Coordinator, Arts and Jewish Education Web Project, TALI/Snunit
2001-2005	Project Director, Covenant Foundation; Boston Jewish Day Schools <i>“Zrimah”</i> : <i>An Integrated Model for Music and Jewish Education</i>
1997-1999	Jerusalem Fellow, Mandel School, Jerusalem (Arts and Education)
1999-2001	Artist-in-Residence, New Jewish High School (Boston)
1997-2000	Jerusalem Fellow, Mandel School, Jerusalem (Arts and Education)
1991-1999	Director of Music Program for Youth at Risk, Amit Childhaven
1987-present	Producer/Director, Annual New Music Festival (Jerusalem Foundation)  Director, Jerusalem School of Contemporary Music, for youth Research projects in innovative techniques in music education Research in humanistic uses of computer technology in the arts Research and use of Jewish heritage in contemporary music
1987	Instructor, Experimental Educational Program, Weizmann Institute
1981-'85	Director, Performance Series “New Directions”, Israel Museum Director of Wind Instruction for Youth, Kibbutz Regional School
1983	Guest Lecturer, Bezalel Academy of Art and Design, Jerusalem
1981-'83	Instructor, Experimental Music Program for Youth, Kyriat Melachi
1970-'72	Instructor, Inner City Program

## Awards, Prizes and Distinctions

2013	Israel Prime Minister’s Prize for Composers
2010-11	Grants, Israel Ministry of Culture, Music Department
2010	Eric Siday Fund for Musical Creativity (opera sketches)
2006	Hebrew University, School of Education, Research Grant (Post Graduate)
2004	Re’ut Institute for Pluralistic Training, Fellow
2002	Schechter Institute, Jerusalem ( <i>Maaseh Vi Hoshev</i> )
2001	Covenant Foundation Award
1997	Jerusalem Fellow Award, Mandel Foundation

- 1996 Eric Siday Fund for Musical Creativity (USA), grant  
Ministry of Education and Culture, Israel, commission of multi media work
- 1990 Weizmann Institute of Science, grant in composition
- 1989 Ministry of Education and Culture, Israel, grant in composition
- 1987 Jerusalem Foundation, for Jerusalem Institute of Contemporary Music
- 1987 Jerusalem Foundation, grant in composition  
America-Israel Cultural Foundation, grant in composition  
American Cultural Center, grant in composition and performance
- 1984 Joseph Brothers Foundation, Israel, grant in aid
- 1983 Commission for Testimonium VII, Jerusalem; Orchestra work with  
Jewish musical roots
- 1982 Gestetner Foundation (Israel), grant in composition
- 1980 National Endowment for the Arts (USA), grant in composition
- 1976 National Endowment for the Arts (USA), grant in performance
- 1973-'80 Dollard Fund Grants, Bennington College (USA)1980

### **Professional Experience**

Works performed in the following selected major venues:

- 2018-'19 Festival Chaillol, France
- 2015 Festival D'Ile de France (Paris) Live Score-Silent Film -invitation
- 2014 Israel Music Days Festival, Tel Aviv Museum
- 2013 Festival D'Ile de France (Butterfly Effect Ensemble)
- 2011 Festival D'Ile de France ( Butterfly Effect Ensemble) major festivals  
(Festival D'Ile de France 2011, 2013; 2105 (invitation))
- 2010 Hear the Voices, international symposium/concert, Hebrew University
- 2008 International Computer Music Festival (Hong Kong)  
*Israel Music Days* (Special evening of composer's work) 60<sup>th</sup> Birthday
- 2008 Red Sea Music Festival, Tarshish Ensemble
- 2006 Media Mix, York University, England-Artist in Residence
- 2004 New White Nights Festival, St. Petersburg, Tarshish Ensemble
- 1998 Berne Festival of Dance, Vertigo Company
- 1997 International Computer Music Festival (Thessaloniki)
- 1995 Global 95, w. Electronic Café & MCI, long-distance communication & music
- 1994 Other Worlds Festival, Milan, Saxophone Research Ensemble
- 1990 New York International Arts Festival, Jerusalem New Music Ensemble
- 1985, 1988 Israel Festival, First composer to receive full evening in festival
- 1983 Tel Hai International Art Meeting, Israel
- 1981 Israel Museum, Billy Rose Garden Celebration, w. Isamu Noguchi
- 1980 Verona Festival, Bill Dixon Ensemble
- 1976 Festival D'Automne, Bill Dixon Ensemble

Collaborations: Isamu Noguchi, Steve Paxton and Company, Rina Schenfeld, Judith Dunn/Bill Dixon Company, David Moss, Kibbutz Dance Company, Vertigo Dance Company, Zuni Dance Ensemble (Hong Kong), Bill Dixon Ensemble and others.

## Guest Lectures and Master Classes

Bennington College, Middlebury College, Stanford University, SUNY Purchase, Northeastern University, College of William and Mary, Hebrew University, Bezalel Academy of Art and Design, Brandeis University, Weizmann Institute, University of Wisconsin/Milwaukee, Schechter Institute, Tel Aviv University, Haifa University, Bar Ilan University, Partnership for Excellence in Jewish Education, Ohio State University, Israel Museum, Lincoln Center NY (Kaufmann Center)

## CD Publications

*Collected Works* (1980-2015) JICM recordings, release pending  
*Lydian Augmented Project*, Kadima recordings, release pending  
*Chimera Tracks* 2015 (JICM Recordings)  
*Chimera* 2013 (JICM Recordings)  
*The Natives are Restless* 2011 JICM Recordings)  
*Raw and the Cooked* 2010 (Kadima Recordings)  
*Between the Silences* 1998 (JICM Recordings), re-released 2014

## List of Works

2019 *Magrepha*, for 100 Saxophones, International YMCA Auditorium, Jerusalem

*Route 66* for 10 players (trumpet, soprano saxophone, alto saxophone, tenor saxophone, trombone, baritone saxophone/bass clarinet, piano, contrabass, drums/percussion).  
Premiere, June 19, 2019, Yellow Submarine, Jerusalem.

*One as Many*, for Solo Bass Clarinet, electronics and objects, premiere May, 2019 at Almacén Gallery and Cultural Center, Yafo.

2018 *Portals (Quintet No.2)* for the Tel Aviv Wind Quintet, commissioned by Festival Chaillol, France; premier August 2, 2018.

*Tabula Rasa*, for the Lab Orchestra (14 players), produced by the Jerusalem Institute of Contemporary Music, Yellow Submarine, June 20, 2018.

Collaboration with French artist Pascal Colrat (music for a journey of images). *Pleine Lune, 100 Rêveries Illustrées* published by Riveneuve Editions, Paris).

2017 *Night/Day/Night* for small orchestra, premiered at ArtShare, LA, as part of the composer's Artist-in-Residency at California Institute of the Arts, February-March 2017.

2016 *Madras Express*, for Lab Sextet, premiered in the Hampi Ustav Festival and Delhi International Arts Festival, India, performed by the Lab Sextet.

*Circus #1*, an oratorio of sorts for electronics and multi-channel speakers.

*The Lodger*, new music for A. Hitchcock's classic silent film, a collaboration with Lior Navok, for keyboards, winds, percussion and live electronics.

2015 *From Heavens to Earth*, site specific work, for Sisters of Sion Convent and Gardens, Ein Kerem, Jerusalem; For 7 players in 3 meditative spaces—Commissioned by Kivunim

*Night Pieces*, for Lab Orchestra (12 players)

- 2014 *Evanesence*, premiere, Israel Music Days, Tel Aviv Museum, for Meitar Ensemble  
*Motion Studies* for Solo Piano (premiere, Stoneybrook University, NY, USA) *Available Forms*, for Large Ensemble, premiere Yellow Submarine, Jerusalem
- Frames*, Baritone Saxophone and Live Electronics, White Nights, TA  
*Before the Tribe*, Solo Woodwinds and Live Electronics, Mizmor L'David  
*Son-Om-Bule*, Electro Acoustic Work, surround sound, Jerusalem Academy of Music
- One Earth*, Sound Logo, Miniature for Animated Video, New Horizons  
*NASA Facets-50 Miniatures*, for Bb Trumpet and Bb Tenor Saxophone  
*Morpheus*, for 14 Players (chamber orchestra)  
*Together One* with Marc Dresser/JC. Jones, Double Basses, Levontin 7
- 2013 *Lydian Augmented +* for Baritone Saxophone and Double Bass (w. J.C. Jones)  
*Dr. Jekyll and Mr. Hyde*, music for silent film (w. Lior Navok), Festival D'Île de France  
*Breaking the Walls*, extended, for Saxophone Solo, Recorded Music Center, Jerusalem Institute of Contemporary Music  
*Free Verse*, for Solo Piano, Recorded at Jerusalem Music Center
- 2012 *Facets, 50 miniatures* for Bb Trumpet and Bb Tenor Saxophone  
*Flashbacks*, for Solo Woodwinds and Live Electronics  
*Animations Live*, music for animation, Music on the Edge Festival, Jerusalem,
- 2011 *Piece for Orchestra*, for "Lab Orchestra" of the Jerusalem Academy of Music and Dance, premiered in the "Yellow Submarine" creative music space
- For "Der Golem"*, Original Music to "Der Golem" (P. Wegener), w. Lior Navok  
 Festival D'Île de France, National Library of Israel  
*Quintet (Woodwinds)*, in memoriam, Sarah Horenstein
- 2010 *Signs and Wonders*, for Baritone Saxophone and Live Electronics, premiered in "Hear the Voices", international symposium, visual and auditory arts
- Nosferatu*, Original Music to "Nosferatu" (W. Murnau), w Lior Navok  
 Music on the Edge Festival, Jerusalem  
*Andarta* (Memorial), Oratorio/Sound Collage in surround sound
- 2009 *Golem*, for Baritone Saxophone and Electronics
- 2008 *String Quartet No. 1*, Commissioned by the Weizmann Institute of Science  
*Rakevet Lyla*, for Large Ensemble, Yellow Submarine, Jerusalem
- 2006 *Raw and the Cooked*, Collaborative Compositions, Kadima Collective  
*Holes*, for 2 bass clarinets, White Nights Festival
- 2005 *Spiritus Humanus*, Commissioned by the Tel Aviv Art Ensemble
- 2004 *T-ru-ah*, for Brass Quintet & percussion, commission, Triton Brass Quintet

- 2003 *Kyria*, for Brass Quintet & Percussion, commission, Gann Academy dedication  
2003 *Song of Degrees*, A Composition in Four Stages
- 2002 *Z'man Emet (Real Time)*, Installation in Sound and Space; Schechter Institute
- 2001 *Facets*, for two tenor saxophones, guest artist, Northeastern University
- 2000 *T'kee-ah, The Amazing Musical Journey of a People*, an interactive concert  
Greater Boston Jewish Community; for ensemble, narrator, vocalists & choir.  
*The Staff*, music for film, with David Mamet
- 1999 *Tzadik*, for small ensemble, a mythic commentary based on A. Neiman's song *Webs of Memory*, a genealogical environmental installation in sound and sculpture; with Joel Tauber, New Jewish High School
- 1997 *Illuminations*, for steel drum orchestra and soprano saxophone, premiere in the "Interactica" festival, Jerusalem  
*Rites of Passage*, for multi-timbre quintet, premiere: Eilat Festival  
*Bordomino*, music for multi-media dance performance, commissioned by the Vertigo Dance Company, Jerusalem; Berne Dance Festival
- 1996 *Angels and Ladders*, for saxophone and live electronics, premiered in Media Mix Festival, University of York; based on biblical texts  
*The Man Who Stepped Out of His Shoes*, International Computer Music Festival, collaboration, with Zuni Ensemble, multi-media music, Hong Kong, China
- 1995 *Between the Silences*, compact disc of composed works, JICM recordings, (Tarshish Ensemble)  
*Global '95*, an international communication event, Electronic Café, funded by MCI; use of high speed lines for artistic collaboration  
*Journey Tale*, for chamber ensemble and live electronics, premiered in artist's residency, SUNY, Purchase; text by Uri Tzvi Greenberg
- 1994 *Alta Alta*, for chamber ensemble, based on traditional Ladino melodies;  
*The Cave*, for chamber ensemble and electronics

- 1991 *Agadot* (1991), New York International Festival of the Arts; for chamber orchestra and tape; work based on ancient Jewish sound sources found in Biblical and Talmudic texts; sculpture, Israel Hadany
- 1990 *Quintet*, for woodwinds, commissioned by Van Leer Institute, Jerusalem.
- 1989 *Whirlpools*, for string quartet, percussion and winds, Israel Festival  
*Collages*, for large ensemble, Eilat International Festival
- 1988 *Saxophone Research*, for saxophone quintet, percussion and tape  
 Other Worlds Festival, Milan, Italy
- 1987 *Before the City*, for children's choir and orchestra, commissioned by the Jerusalem Foundation for twentieth anniversary ,city reunification
- 1986 *Light and Motion*, for harp solo; chosen to represent Israel in the International Harp Congress, Vienna, Austria
- 1985 *Agadot* (first version), for chamber ensemble, Israel Festival  
*Collages*(1985),recording of the composer's works, IREC records, Milan
- 1984 *Landscapes*, for soloist and sound environment, Festival of Contemporary Art, Bucholt, Germany; performances in Luxembourg
- 1983 *Abyss*, for soloist and sound environment, Tel Hai International Art Meeting
- 1981 *Seven Faces of a Garden*, an environmental event in sound, light, and movement; 75 performers designed in collaboration with Isamu Noguchi  
*Jerusalem During the War*, music and poetry; text: Shirley Kaufman  
 commission by the Israel Broadcasting Authority.

1971-1981 List of Works available upon request

### **Research Fellowships and Grants**

2000-2004 Doctoral Research, Time Perception and Music --*Supersaturation: A Phenomenon in Contemporary Music on the Background of Time*

2004-2006 *Post Doctorate, Hebrew University/Israel Department of Education,*  
Research into robust music program's effect on school milieu

1997-99 Jerusalem Fellow, Mandel Foundation and School to develop *A Vision for Music and Arts in Jewish Education*, Mandel Foundation

1995-1998 Research Consultant for IBM-T.J. Watson Research Center (USA)—  
Development of music technologies

1976-1980 Research grant, American Racism toward Black American Music

### **Participation in Jury Committees**

America-Israel Cultural Foundation Composer Awards America

-Israel Cultural Foundation- Keren Sharett (performance) Tel

Aviv Art Ensemble, composer contest



## **Written Publications**

*The Arc*, Israel English Writers Association, poems, short stories 2015-2020

*Collected Short Stories*, Harrison Stephens Publishers (pending), 2015

*The Ring*, A Short Story for Music, Journal of Sense Writing, New York, NY, May, 2014

*How I Work: A Profile*, Trinity Reporter, Trinity College, Hartford, USA February, 2013

*A Composer's Journey Into the Experience of Time*, Music In Time, Jerusalem Academy of Music and Dance, 2012

*Effect of Robust Music Programs on School Mileu*, Hebrew University, Israel Department of Education, 2008.

*Supersaturation: A Phenomenon of Contemporary Music on the Background of Time*, Hebrew University, 2004

*A Vision for Music and the Arts in Jewish Education*, Mandel Foundation, Jerusalem Fellows, 1999.